

# The Carmel Pine Cone

41st Year

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## Men Must Wear Shirts On Streets

### Carmel City Council Irked By Male "Nakedness"

The Carmel City Council agreed at its meeting last night that men going around Carmel in nothing but shorts are embarrassing to home town girls, disgusting to diners in restaurants and undignified. Mayor Horace Lyon instructed City Attorney Thomas Perry to prepare an ordinance requiring everybody over ten years old to be clothed "from shoulder to knee" in the business district—"It's all right to be half naked on the beach."

Perry said he supposed other cities have such ordinances which he could use for a working model and he'd start looking.

He won't have to look far. Pacific Grove is willing to let Carmel have its ordinance which it repealed in 1930.

The subject was introduced by Councilman Francis Whitaker who said a man in nothing but shorts walked into a Carmel place of business the other day. "I was on the same side of the counter as he was and I could see he had shorts on but the office girl, a nice home town girl, on the other side could only see him from the waist up. She was terribly embarrassed. She blushed."

Councilwoman Geraldine Smith said you'd think a fellow could put on a shirt at least when he came down town. It's all right to run around the beach half naked but it doesn't look very dignified on Ocean Avenue, she added.

The mayor said he found men in shorts only rather objectionable in restaurants.

Chief Clyde Klaumann asked if they intended to rule out Bikini bathing suits on pretty girls and everybody yelled no, council, city officials and members of the audience. "Not on the beach, anyway."

Mrs. Smith thought there should be an age limit so little kids would not be caught in the cover-up drive. "Perhaps we should make the ordinance to apply only to people appearing in public without their mothers," she suggested.

Councilman Carl Patnude said, "You mean if my wife goes down town with her mother she can wear her shorts?"

After the merriment subsided, the members fixed the age at over ten years and told Perry to bring in an ordinance for next meeting covering the subject.

Francis G. Gosling, in a letter to the council, asked \$2500 for "expenses and pain and inconvenience" he experienced on March 15 when he fell on the step in

the embankment between the street and his home on the northeast corner of Fourth and Junipero. Gosling claims that the city street department made the approach for him when Youth Center members began blocking his other entrance with parked cars. The step is cut in sandstone which crumbles, and the street department had covered it with decomposed granite which was wearing away, said Gosling. He had reported the condition to the street superintendent. His leg was broken in the fall.

The council denied the application when City Attorney Thomas Perry said it was not in legal form.

Walker Tract residents made another try for annexation to the city when they presented an official petition asking for council's permission to start annexation proceedings. The Walker Tract consists of three blocks in a jog at the city limits line at the northeast edge of town. Council, uncertain what terms to demand, put off action until April 26, the date they have set for a conference with Lawrence Livingston, Jr., planning consultant.

Former Mayor Fred Godwin's appeal for financial help in the maintenance of the Youth Center was another put over item which the council will consider favorably when it goes to work on the budget next month.

After vigorous discussion the

### Monterey College Spring Concert At Mission Wednesday

A brass quartet has been added to the program of the Monterey Peninsula College chorus' annual spring concert, to be presented at the Carmel Mission, Wednesday evening at 8:15 o'clock.

It will play In Modo Religioso by A. Glazounov and Brass Quartet No. 1 by Maurice C. Whitney. Gerald Narwood, Pacific Grove, and Charles Bracher, Watsonville, are the trumpets; Leslie Doolittle, Carmel, and Franklin Young, Monterey, play the trombones.

The Chorus will sing The Peaceable Kingdom by Randall Thompson, Mrs. Mary Whitmer accompanying on the organ.

Soloists in the Te Deum by Alessandro Scarlatti will be sopranos Eileen Kidwell and Deryl Head, contralto Barbara Noneman, tenor Ernest Diridoni, and basses Kenneth Gordon and Preston Hutcheson.

Dr. Harvey Marshall, chairman of the college music department, directs the 70 student group which gives the concert free of charge for the pleasure of music lovers of the Peninsula.

### Easter In Carmel Churches

The climax of Holy Week will be observed in Carmel's churches in special services today, tomorrow and Saturday, culminating Sunday in the jubilant and beautiful celebration of Easter.

Mission San Carlos will be open all day today for private adoration, and a holy hour will be observed at 7:30 o'clock this evening. The Good Friday service will be held from noon until 3:00 o'clock,

### New Arroyo Seco Tassajara Trail Nearly Completed

A crew was working on the Ventana trail from Big Pipes to Ventana Double Cone Fire Look-out Station last week, and it is in good condition now, according to Ranger Alec Campbell who was in Carmel from King City National Forest Headquarters Thursday.

Campbell also reported that the forestry crew is at work on an alternate trail from Arroyo Seco to Tassajara Hot Springs so that hikers and riders can make a loop trip over the Arroyo Seco-Horse Pasture trail to Tassajara and return to Arroyo Seco by the new westerly trail. The loop can be made in two days, with overnight hotel accommodations available at Tassajara; or making the loop with Tassajara as a starting point, knapsackers or saddlebaggers will find a first class national forest camp at Arroyo Seco.

Pine Cone will carry a notice when trail is finished which should be within the next two weeks.

Ranger Campbell left some Los Padres National Forest maps showing trails of this area which are available to hikers and sportsmen if they will call at the Pine Cone office.

### Surf Claims Two In Coast Accidents

On Sunday afternoon, Robert Maxwell Davis, exploring the base of the cliff below his home at Sharpe's Landing, near Bixby Creek, was swept into the sea by a huge wave. Arthur Harber of Carmel, one of two men with Davis at the time of the accident, was also washed into the surf in an attempt to save his friend, but was thrown back onto the rocks by another wave. Davis' body disappeared from sight shortly thereafter, and has not been seen again, despite search attempts Sunday and Monday by a Navy helicopter and sheriff's deputies. Davis, 35, had moved to Sharpe's landing several weeks ago with his wife, Marilyn, and their two children. He was employed as a mechanic in Seaside.

A similar accident occurred Wednesday morning, when Mrs. Eral H. Anderson of North Hollywood was washed into the surf while fishing off the rocks at Plaskett Creek near Gorda, some 60 miles south of here. Mrs. Anderson and her husband, Lawrence O. Anderson, along with another Southern California couple, were on an Easter vacation trip along the coast. Her body was recovered late Wednesday after being spotted by search parties and a Navy helicopter.

### Eric Barker Wins Seventh Pine Cone Poetry Contest

By Dora Hagemeyer  
Pine Cone Poetry Editor.

We are happy to announce that the first prize in our Seventh Poetry Contest which closed on March 31 goes to Eric Barker of Big Sur, California, for his splendid poem, Counsel in Solitude. Since the two he submitted for the contest were of such a high standard, we are awarding an extra prize for the second one, entitled, On a Piece of Driftwood, which will be published next week. This poetry has a grave and quiet beauty seldom found in the haste and glitter of today. It seems to come from uninterrupted thought and meditation. It arises from peace and timelessness, and the perception of the long lines of continuity which unite all individual impressions. Each sentence completes itself with unhurried grace, following the thought to its inevitable conclusion. The craftsmanship of these poems is unerring. A reverence for words and the music of language sustains their singular simplicity, a simplicity not facile but achieved. We are proud to award first prize to this fine poet.

The second prize goes to Walden Garratt of Rockport, California, for the poem, Horizon. The three small stanzas of this poem carry out the sequence of a mo-

(Continued on Page Four)

### Cunningham Back With 50 Paintings; Approves Cuernavaca

Tanned, fit and burdened with some 50 new paintings and drawings, John Cunningham is back from a nine-week visit in Cuernavaca, Mexico. From his description, it was a pretty idyllic holiday. He was the houseguest of Mrs. Christian Auchincloss, whose home is considered one of the finest examples of Spanish colonial architecture in a city noted for its beautiful homes and gardens. The perfect weather permitted painter Cunningham to punctuate his working hours with swims in the pool from 7:00 in the morning to 10:00 at night.

There are some 5000 Americans living permanently in Cuernavaca, Cunningham reports, and the town boasts no less than 1250 private swimming pools. The gardens, which he admired and painted, are magnificent, and the climate permits Cuernavacans to grow everything from orchids to their own coffee. But pools, gardens and most of the beauties of the town are invisible to the tourist, for the reason that they're all enclosed in walls two feet thick. Each house is a private world, with its own garden to look on, and no disturbance from the street. Cunningham approves.

While there he also visited a member of Carmel's original literary colony, Nina Wilcox Putnam, who has made her home in Cuernavaca for a number of years. She is still brimming with life and

(Continued on Page Twelve)

#### VACATION PINE CONE

Going away for the summer, or a month, or two weeks?

You don't have to wait until your return to find out what's going on in Carmel. Your Pine Cone will be sent to you at no extra charge if you will phone us your change of address, or drop us a card before you leave.

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## Sporting NOTES

### SPORTS SCHEDULE

#### Swimming

April 7-11 — High School Pool  
Open to Public—1-5 p.m.  
April 13 — Monterey - Pacific  
Grove at Carmel High—4 p.m.

#### Baseball

Today — Carmel High at Cal  
Aggie JV—2 p.m.  
April 11 — Carmel High at  
Palma (Salinas)—4 p.m.

#### CIRCLING THE BASES

Carmel High's ambitious baseball team is traveling the barnstorming trail during Easter vacation, taking on four opponents in Northern California. Monday afternoon, the ambitious Padres played the Bellarmine Preps at San Jose and switched over to James Lick Tuesday afternoon for a joust with Coach John Mason's diamond artists. Yesterday the Padres were in the foothills of Yolo County testing the Winters Indians who are under the guidance of Jack Mermod, former assistant coach at Carmel High. This afternoon at 2 o'clock, the Carmel lads will be playing at the California Aggie campus in Davis. Making the trip on the Baseball Special are Dick Jennings, Bill Powell, Mike Mosolf, Bob Michela, Craig Chapman, Paul Fratessa, Dave Castagna, Bill McCormack, West Whittaker, Chuck Solomon, Roger Bullene, Kyrk Reid, Jim Konrad, Knut Rosenfeld, Pete Osborne, and Coach George Mosolf. . . . Hear rumblings of softball action about to start at Sunset Field as the Pine Cone players and Coach Joe Nicholson get the bats and bells ready for another season. With the same players who won the area tournament last year on hand again this season, the Coners should be able to tackle the best softball clubs in Northern California. . . . Salinas High turned the tables on the

Carmel Padre nine last Friday afternoon as the Cowboys overpowered the Padres, 11 to 6, on the frigid windswept Carmel diamond. A big six-run third inning when Salinas batted around the lineup was the undoing of the Carmel aggregation. Five errors and a homerun with the bases loaded took the starch out of pitcher Billy Powell, who was relieved by Dick Jennings during the wild third frame. The Salinas nine showed great left-handed batting power, poling five two-baggers over the short right field fence. Jim Konrad, diminutive Padre second-baseman, was a stand-out for Carmel, lashing out a solid double and circling the bases when the relay skipped through the infield. . . . Carmel High's pickoff play at second base has opposing base runners hugging close to the keystone sack. The Padre pitchers have picked an opponent off second in every game played this season and nipped three careless runners in the win over MPC.

#### MONTEREY TRACK TEAM TOO SWIFT FOR CARMEL AND PG

Loaded with speed and three-deep in every event, the Monterey High lightweight and varsity track teams overpowered the Carmel and Pacific Grove squads last Thursday afternoon at the Monterey oval. Originally scheduled for Saturday, the meet was moved ahead two days to avoid conflict with vacation-bound officials. Carmel tracksters derived some satisfaction from the meet, finishing in front of Pacific Grove in both the lightweight and varsity divisions.

Best race of the meet occurred in the lightweight 330-yard dash where Monterey's Bruno and Carmel's Alvarez ran even-up all the way with Bruno just barely edging the little Carmel flyer in the final stride. Both boys bettered the stadium record for this event and will be definite threats for the CCAL championship when the league meet is held on May 7th.

Monterey completely dominated the heavyweight meet, winning 10 of 13 first places and sweeping the mile and broad-jump. Pacific Grove's John Crawford muscled in for wins in the shot and discus. Carmel's Mike Mosolf tied for first in the high jump, and Carmel's Merv Sutton won the 880.

Carmel's lightweight scorers: Tam McPhail—1st high hurdles; Don Petty—1st shot put; David Ostrander — 2nd 660-yard run; John Stiles—2nd high jump and 150-yard dash; Bob Forbes—1st pole vault; Bob Alvarez—1st 75-yard dash and 2nd 330-yard run; Art Wilderson—4th discus; Dick Lautzinger — 2nd 1320. Varsity scorers: Mervyn Sutton—1st 880; Mike Mosolf—tied for 1st high jump and 4th high hurdles; Deane Phillips—2nd pole vault; Randy Houghtelling — 4th pole vault; Dave Gray — 3rd high hurdles; Pierre Olivie—4th discus; Clyde Klaumann—4th 440.

Coach Howard Byrne sends his tracksters into action again on April 16th when the King City thinclads invade Carmel's Bardarson Field.

#### SWIMMING AT CARMEL POOL THIS WEEK

With four more days to go, Carmel kids have been enjoying daily swims at the high school pool since Easter vacation began last Saturday. The pool is open from 1-5 every day and the swimming privileges are open to the public. Student swim fees are 15 cents and adults 50 cents. There is a certified Red Cross life-guard on duty at all times when the pool is open and "Cap" Johnson, popular pool engineer, guarantees that the water temperature will be over 75 degrees. ("Cap" isn't saying anything about the temperature outside the water.) Participants using the pool must furnish their own suit and towel as there are no rental facilities available.

#### Village Laundromat Has New Owners

Lt. Col. and Mrs. Bruce Hanger, Carmel residents for the past ten years, have taken over the Village Laundromat at Fifth and Mission Streets; it was announced this week. Former owner was Elford G. McDonald.

Operations under the new ownership began on April 1 and Mrs. Viola Kelsey is manager. Col. and Mrs. Hanger also own and operate the Half-Hour Laundromat on Del Monte Avenue in Monterey.

Col. Hanger was retired from Army service in 1946 and saw action in the Italian campaign, among others, in World War II. He is a graduate of West Point.

A son, Bruce III, who is now a law student at the University of California, is a graduate of Carmel High School.

#### Jeffers' "The Tower" Has N. Y. Reading

A concert reading of Robinson Jeffers' "The Tower Beyond Tragedy" was given in New York last Thursday, according to a note from Glenn Clairmonte, former Carmelite now living in New York.

The reading was given by the Vox Poetica Repertory Company under the direction of Theodore Marcuse, who was also the Narrator. Helen Craig read Clytemnestra, Paul Sparer, Agamemnon; Hilda Vaughn, Cassandra; Michael Prince, Captain; Henry Bate, Aegisthus; Marian Seides, Electra, and Michael Tolan, Orestes. Molly Brodney in association with Theodore Marcuse and Hugh McDonald, was the producer, and Jan Marasek stage managed the production.

"The Tower" was first given in Carmel's Forest Theater with Judith Anderson taking the role of Clytemnestra. Later it was given in New York. This third performance, last week, was spon-

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sored by the Poetry Society of America. Hilda Vaughn, the Cassandra of the Forest Theater production was Cassandra again in last Thursday's production.

Henry Bate, who read the part of Aegisthus, is also well known on the Peninsula. Both he and his wife, the former Eva Lowell, were active in the Wharf Theatre, Henry having starred in Mister Roberts, Come Back, Little Sheba

and The Lady's Not for Burning. The couple lived in Carmel until last year, when they moved to New York.

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## "Big Dam Foolishness" Impresses Farmer Ike Now Erosion Conscious

By C. EDWARD GRAVES

Western Representative, National Parks Association

Big Dam Foolishness is the title of a new book, now to be found in most libraries, by Elmer Peterson, an Oklahoma author. It received national publicity a few weeks ago when President Eisenhower discussed it at a luncheon with freshmen congressmen. Ike is now a gentleman farmer and his new farm on the edge of the Gettysburg battlefield has been frequently photographed for national magazines. He has been represented as anxious to retire to it as soon as possible.

He was quoted in Drew Pearson's column as saying that his farm was mostly pasture land,

because that part of Pennsylvania has been farmed so hard in the past that there has been much erosion and that therefore he did not think it would be worth while to raise crops on a big scale. He went on to say that his limited farming experience had sharpened his interest in soil conservation and that after reading a book (identified as Peterson's Big Dam Foolishness), he was all the more convinced that the basic solution was controlling water at the source instead of building big dams in flooded areas.

This reminds me of the statement made by Colorado's Governor Ed Johnson, as quoted recently in the Denver Post, that the Colorado River Storage Project, as presently conceived, is "big dam foolishness". The Governor wants the water of the Colorado River system, 72% of which originates in the State of Colorado, captured at its source in the form of small dams so that his state can get the benefit from its share. Echo Park Dam and Glen Canyon Dam, lower down on the river system, stop the water after it has left Colorado and have no irrigation benefits.

The National Parks Association is of course interested in preventing the authorization of Echo Park Dam in Dinosaur National Monument, which would violate the National Park Service Act of 1916 for the first time it was passed and thus create a dangerous precedent. About a year ago I wrote to Governor (then Senator) Johnson, asking for his opinion on the subject. I have his reply in my files. One paragraph reads: "I am not an engineer, but it is my 'farmer' opinion that an alternate site can be found for Echo Park, an excellent reservoir site. By building Cross Mountain dam and a dam above Echo Park on the Green River, all purposes will be served and served well."

To come back to Mr. Peterson's Big Dam Foolishness, we can be thankful that the President has read this book and all conservationists will hope that he retains his present feeling about it. It has been very difficult, in fact almost impossible, for representatives of the conservation groups to reach the President's ear on the Echo Park Dam matter, although he was flown over the dam site last summer by a group of dam proponents. Mr. Peterson,

however, has expressed many of the thoughts that we would have liked to pass on to the President. His book is essentially in praise of the work of the Soil Conservation Service of the Department of Agriculture and against the "pork barrel" tactics of the government engineers and politicians.

One of the best laboratory tests of modern soil conservation measures, such as terracing, contour furrowing, revegetation with consequent insoak, and small detention reservoirs at the headwaters, is that of the Washita Valley project in western Oklahoma. This is one of the oldest and most extensive soil conservation projects in the country. The author lives close to it and has had much opportunity to study its effectiveness. He gives convincing proof in his book of the value of methods adopted by the Soil Conservation Service to prevent floods at their source and at the same time to raise the productivity of the farm lands in the area.

Speaking of the Pick Sloan Plan, a joint arrangement by which the Bureau of Reclamation and the Army Engineers have divided up the big dam pork barrel in the West, he says: "If anyone had deliberately planned to wreck all the fertile valleys of America, he could not have devised a more devilishly effective program than that". So much for the engineering features of the Missouri Valley Project.

From the financial standpoint, the official report of the Inter-agency Committee which collects statistics on the cost of the dams shows that in 1952 the estimates of the final cost had risen between ten and eleven times over the original estimate as authorized by Congress in 1944. From \$1,500 million it had risen at that time to \$16,250 million, according to a report in the St. Louis Post-Dispatch of October 8, 1952, and is undoubtedly much higher now. Who can say whether the Colorado River Storage Project may not follow a similar pattern, if it is authorized?

The last chapter of the book is called A Dream for the Future. Let me end this column by quoting a few striking sentences from this chapter, hoping that the big dam promoters may read them. "The wilderness is never defeated. In many spots on earth it has been given a temporary setback by over-intensive and crowding urbanism, excessive exploitation of natural resources, and bumbling efforts to set up new rules that do not integrate with the natural order. The wilderness is natural-

## Carole Larsen In Musical Arts Club Recital April 17

The Musical Arts Club will present Miss Carole Larsen, soprano, in a recital on Sunday afternoon, April 17, at 4:30 o'clock at the Naval Postgraduate School.

Miss Larsen has been studying with Lotte Lehmann in Santa Barbara and was featured as Desdemona in a production of Otello directed by Miss Lehmann. She recently returned from a tour of the northwest and Canada, and has also had recitals in Santa Barbara, Los Angeles and Sacramento. She was soloist with the Oakland Symphony at its opening concert this season.

Last year Miss Larsen toured Europe, presenting recitals in Norway and Italy. On May 17, she will appear in a program of opera by Darius Milhaud given as a benefit for the Merola Fund in San Francisco.

Anyone not a member of the Musical Arts Club and wishing to attend the program is asked to phone Mrs. Leonard Abinante, 5-5305 or Mrs. Roudi Partridge, 5-6641.

## Ollie Lind's Coming Home

From Ollie Lind, one of the corps of Carmelites now across the Atlantic, comes word that she is freezing to death in England and hoping to thaw out later this month in France, Holland and Belgium. She has been abroad ever since the first of the year, having taken the long way across via freighter through the Panama Canal. She plans to take another freighter for the trip home, and expects to be back in Carmel around the latter part of May.

ly beneficent and kind, but when it is too hard pressed, it turns and strikes savagely and always effectively, for Mother Nature is the one woman who always has the last word."



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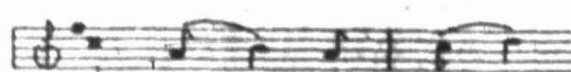
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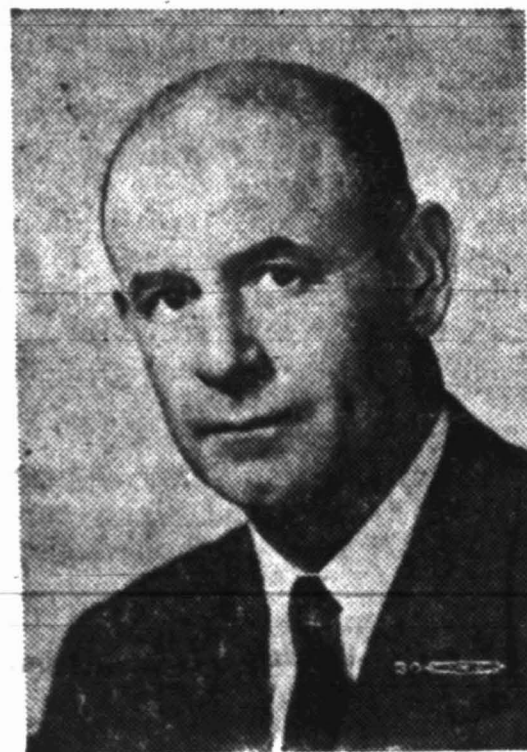
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## The Needler

By Beth

All the new cars around town this week, painted in bright two or three color jobs, look like giant, movable Easter eggs. Particularly when the occupants are a bunch of kids, garbed in vivid beach clothes. As one passed me on Ocean Avenue this week, I even heard the strains of a ukulele. Took me back to my own youth. Yes, we had ukuleles then, too, kids. But the car would be a dusty Model T or A, if we were lucky enough to have a car. Mostly we walked, though. But if we were in the chips we would hire one of Bettie Greene's horses for an hour or so. One thing that didn't occur to us then, not even the most daring of us, was to play that silly and dangerous game of fender tag. Understand there has been quite a bit of it going on, particularly along Scenic Drive at night. Most of the kids these days are extremely smart and alert, and it is up to the majority to see that the lunkheads don't spoil the fun for all.

Noticed a group of people on the street the other day crowding around an object seated on the sidewalk. Being a snooper, I stopped, too. It was a dog, of course, but such a dog! Looked like a Bedlington, but it didn't wear its sheep's clothing. I can only guess that its owner did a close clipping job, but I'm still curious, just the same.

Understand that in police circles these days, a new term is being used to replace the slang term "crackpot." It is "psycho-ceramic."

Visitors to town often ask the meaning of the carved inscription above the doorway of the Carmel Cleaners on Dolores Street. The phrase is "Ta Sunka Wetka", and it means, believe it or not, "Chief Crazy Horse." Here is the story behind it. The building was con-

structed about 25 years ago by William Farley, who was the first owner of Carmel Cleaners. Before coming to Carmel he had operated a general store and post office on the Rosebud Indian Reservation in South Dakota, and when he left there the Indians conferred this honorary title upon him. The tribes there were Sioux, by the way. For old-timers here who remember Bill Farley, he visited in Carmel not long ago from his home in Brownsville, Texas. His daughter, Henrietta, who attended Monterey High School, also lives in Brownsville. So, Ta Sunka Wetka, to you, too!

### Kites Battle Gusty Wind In Festival

Over 150 contestants and spectators turned out at Carmel High field Saturday for the annual Kite Festival to see several dozen kites, ranging from the ingenious to the beautiful to the bizarre, battle a skittish spring breeze that either blew too hard or not enough for really first-class flying.

The influence of Ernest Calley, long-time director of the festival, was obvious in at least one of the kites, which its young builder had decorated with his name and portrait. Other kites attracting much attention were flying saucers, dragons, demons, animal kites and multi-stage kites.

After deliberation over relative artistic merit and flying qualities, the judges, making allowances for the difficult wind conditions, awarded prizes as follows: Prettiest kite (first, second and third), Dan Morgan, David Roberts, Nancy Roberts; smallest (first, second and third), Billy Faulkner, Kim Roberts, Harold Campbell; best international kite, Stanley Smith; best patriotic kite, Owen Kearns and Cliff Sheppard; best parent and child kite, Frank Faulkner and son Harold.

Winners in other divisions were: fifth grade and under, 200 foot, Billy Griffin, Harold Faulkner, Teddy Leidig; sixth grade and over, 200 foot, Malcolm Bauer, Michael McGilver, Kathy Aldrich; second grade and under, Peggy Cole, Edward Rusic, Dan Rusic, Tim Head; high flying, fifth grade and under, Craig Neikirk, Jeff Smith, Ricky Clayton; third grade, Anne Keeble.

READ THE WANT ADS

### Eric Barker Wins Seventh Pine Cone Poetry Contest

(Continued from Page One)

ment of vision to its rounded conclusion where the thought unites God and man at the shining line of all horizons. It is a flash of insight framed by the skill of the poet into memorable expression.

The third prize is awarded to Leta M. Edwards of McCook, Nebraska, for the sonnet, Adopted War Orphan. This is a timely subject stated with understanding and inherent emotion and followed up with a tender concern for those who have suffered cruelty and violence. There is beauty in the way the poet has watched the flowering of a tortured spirit in the sun of freedom and peace.

It has been a good contest, well up to the standard of former years. Over a hundred poems came in. Subjects were widely varied and form was to a great extent traditional. There was little obscure poetry of the type so often called modern. Most of it was sincere and thoughtful, an effort to express an idea rather than to dazzle with words and confuse the reader. Another interesting fact was that there was little concern with subjective emotion. Poetic observation and the translation of this into verse with varying degrees of success was the characteristic of this year's contest.

The three winning poems will be found in the Poetry column of this issue.

### EASTER BAKE SALE SATURDAY AT KIP'S

Special pastries and Easter baskets will be featured in a bake sale Saturday morning presented by the Carmel Parent Nursery School. The best cooks among the nursery school mothers are preparing a variety of home-made delicacies for the event, which will be held in front of Kip's Market on Ocean Avenue starting at 9:00 o'clock. Proceeds will go into the nursery school building fund.

**NEED PRINTING?**  
Small and large printing orders are quickly filled at The Pine Cone.



Books on display at the Carmel Library, to start circulating on Saturday: The Solitary Singer, Gay Wilson Allen; To the One I Love the Best, Ludwig Bemelmans; Integration of Religion and Psychiatry, W. Earl Biddle; Two Minutes Till Midnight, Elmer Davis; The State of Alaska, Ernest Gruening; Layman's Guide to Protestant Theology, Wm. Hordern; Essays in the Public Philosophy, Walter Lippmann; My Zoo Family, Helen Martini.

They Thought They Were Free, Milton Mayer; Guide to the Planets, Patrick Moore; The Floating World, James A. Michener; The Intelligent Heart, Harry Moore; Art of Tray Painting, Maria Murray; Sir Walter Scott, Hesketh Pearson; My Hero, Donald Richberg; Haiti, Selden Rodman; Portugal and Madeira, Sacheverell Sitwell; From Missouri, Thad Snow; The Dalton Brothers, Edgar Valcourt-Vermont; Atoms for Peace, David Woodbury.

There are also three copies of the Monterey Peninsula Crime Study Committee's report, Crime and Delinquency on the Monterey Peninsula, for circulation.

Milton Mayer is a well known local writer who wrote the above, They Thought They Were Free.

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### TOASTMASTERS' DINNER

Carmel Toastmasters Club held its annual dinner meeting Monday evening at La Playa Hotel, with over 40 members and guests in attendance. With Grove Bishop, Area One Governor, as installing officer, the new Board of Directors of the club took office. They are: Stan Ewig, president; Victor Velissaratos, vice-president; Robert McDonald, second vice-president; Fremont Slattery, secretary; Everett May, treasurer; Walt Pilot, sergeant-at-arms.

Rollo Payne was chairman for the evening, with Victor Velissaratos as toastmaster, Dale Leidig as Table Topics chairman, Stuart Work as evaluator and Dr. Ralph Weston as timer ("ohs and ahs"). Speakers were Richard Catlin on Value and Its Meaning; Eben Whittlesey on Effective Presentation; Ed Norton on Smile—Good and Bad; and Howell Armor on Stop Being Shy—Relax. Host in charge of dinner arrangements was Jim Foster.

Outgoing president Joseph Giaratana was presented with a trophy by the Toastmasters, with Rollo Payne making the award.

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## Crime Commission Report

PART III  
BY ZENAS POTTER

That over 75% of all persons arrested on the Monterey Peninsula have been arrested at least once previously should be of great concern to everyone living on the Peninsula. For quite obviously the correctional institutions and procedures aimed to protect the Peninsula from law-breaking are not working very well. They are not deterring from repeated offenses those who form our real crime problem.

Why, you ask, are "the penalties of the law" failing to deter these people from repeated law-breaking? I have asked myself that question over and over again, not only during our recent Crime Committee investigations, but many years ago when I was professionally employed by the Russell Sage Foundation to survey the correctional institutions and procedures of different cities. Now I think I know the answer.

It is because the penalties of the law are set up to deter normal people from lawbreaking but, unhappily, these "repeaters" are for the most part not normal people. Instead they are people with emotional disturbances and other maladjustments which have set up in them urges to break the law that are far stronger than their fear of the punishments of the law. It is not that these people are unaware of the penalties of the law. They know them better than the 98.5% of the population who have no police records. Better too that the 8/10ths of 1% of the population who break the law once, then keep out of further trouble. But their abnormal urge to commit anti-social acts is too strong to be deterred, by the treatment provided. So they go on breaking the law, in many cases over and over again—some upward to 50 or more times.

Until we stop dealing with these people on the assumption that they are normal people and begin to deal with their maladjustments, we have no reason to expect a reduction in crime and delinquency.

Unhappily, most of our badly maladjusted delinquents by the time they reach maturity have long police records behind them. Due to neglect when they were growing up, their delinquent tendencies have been confirmed to a point where cure is difficult, long-drawn-out and expensive. For this

reason and because the amount of money we can afford to spend on correctional activities is limited, it is our feeling that it will be wise not to make too great an effort to try to cure the maladjustments of our confirmed adult "repeaters". Instead we should go all-out on a program to prevent our at present emotionally disturbed boys and girls from growing up to become adult "repeaters".

We applaud the employment by our schools of social psychologists who are seeking to discover emotionally disturbed boys and girls in the early primary grades and help them get rid of their troubles before they become confirmed. We urge the establishment under County auspices of Child Guidance Center to aid the schools and parents in giving help to these emotionally disturbed children. We urge use of a more adequate and better trained staff of probation officers, to deal with boys and girls who have been guilty of continued or serious delinquent acts. Specialists capable of helping maladjusted boys and girls get rid of their maladjustments obviously cannot be hired for \$308 a month, and really constructive work is not possible when spread over too many boys and girls in trouble.

There are other things needed to keep emotionally disturbed kids from growing up to become confirmed violators of the law; but these three come first.

If the people of the Peninsula are wise they will back this program to the hilt, for this is the practical and least expensive way to cut down crime and delinquency.

### LEGION POTLUCK SUPPER

Members of the American Legion and Auxiliary Post 512 will hold a potluck dinner on Thursday night, April 14, at the Legion Hall. Those planning to contribute hot dishes are asked to call Helen Johnson, 7-7522; salads, Lois Jones at 7-4369; or desserts, Eileen Sutherland at 7-4194. Proceeds will go into the Legion Hall redecorating fund.

## Japanese Publisher To Speak Here For World Affairs Group

Japan's future role in Asia, and its present transitional state, will be discussed by George K. Togasaki, Tokyo newspaper publisher at a meeting sponsored by the World Affairs Council Wednesday evening at 8:00 o'clock in the Parish Hall of All Saints' Church. The meeting is free and is open to the public.

Traveling under the auspices of Town Hall, Mr. Togasaki is one of 12 Asians now completing a tour of the United States, visiting and speaking in 16 cities from coast to coast. He is president of The Nippon Times in Tokyo, Japan's leading English language daily newspaper. Mr. Togasaki spent his early years in the United States. In Japan he is a leader in civic activities, president of the Rotary Club, Chairman of the Board of Trustees of International Christian University and a councillor of the New International House of Japan.

A dinner in his honor will precede the lecture. Reservations for the dinner may be made by phoning G. W. Gahagan, 8-0523 or Mrs. S. F. Dutton, 2-1710.

## Col. R. D. Besing

Lt. Col. Ray David Besing, 48, died of a heart attack, March 28, at his home in Carmel Valley.

A former member of the Army Corps of Engineers, Col. Besing had established his home in the valley shortly after receiving his discharge in January of this year. He was born February 7, 1907, in Amarillo, Texas, and before the war made his home in Roswell, New Mexico. A member of the Army Reserve, he had been on active duty since 1942. Prior to his discharge, he was stationed at Fort Sheridan, Illinois.

He leaves his wife, Patricia

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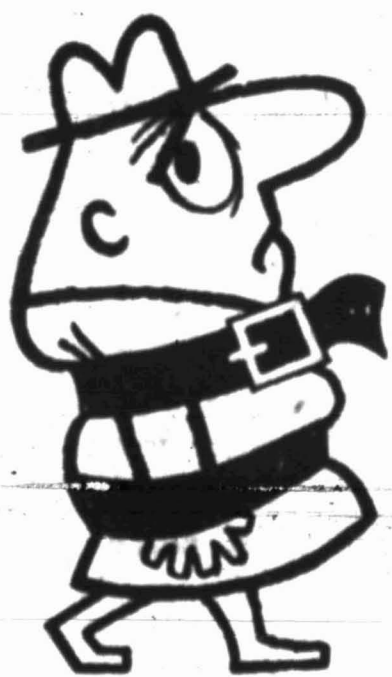
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Besing of Carmel Valley, and two sons, Gay G. Besing of Ripon, Wisconsin, and David J. Besing, now serving with the Air Force on Guam; two sisters, Mrs. Katherine Poole of Hobbs, New Mexico, and Mrs. June Gallpon of Roswell, New Mexico, and a brother, Noel Besing, also of Hobbs.

Burial with full military honors took place at the Golden Gate National Cemetery in San Bruno.

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OCCASIONALLY, however, our Public Service Committee is called upon to review a misunderstanding which may have developed between doctor and patient. Judging from experience, we believe that most of these misunderstandings would not develop if the patient would discuss financial matters with his doctor just as frankly as he does his physical ailments.

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## Art Gallery Review . . .

By DORA HAGEMEYER

Attracting special attention at the Carmel Art Association Galleries this month is the one-man show of oils by A. G. Warshawsky. These paintings reveal the skill and infinite resources of the distinguished artist, and there is no end to the pleasure and aesthetic satisfaction they can give. Clear, luminous color, true arrangement of forms, and expert brushwork attest the painter of long experience and power. The mellow-toned Notre Dame, a wonderful piece of painting, certain and sure, firm as a rock yet full of inner subtlety and sensitivity, the Canal at Chatre with its motion of water surface and tiered buildings beyond, Snow in Paris, gleaming with blue, snowy light and street reflections, Quiet Street, Paris, these and many others capture and preserve the colors and contours which only time can bestow upon the landscape. Carmel Valley, Spring, is the new world, airy and full of space, shining with the vivid green of spring. Coast along Big Sur is fresh with the breeze of the Pacific, the tide pools blue as with fallen sky. Spring Oaks, Del Monte, sets the great golden trees against a flower-blue sky in gleaming contrast and definite effect. Carmel Valley, Autumn, has all the lovely summer-burnt tones of the year gathered in this one glimpse. Point Lobos with the great crag rising like a block of amethyst from the sea, the little beach and the boat held in a curving slope of tawny grass, are clear indication of the painter's exploration of every color even hinted at by nature.

The still life pictures in this show are remarkable for their subtleties of texture. The wonderful old brass and bronze, the glow of fruit and vegetable, the transparency of glass, the sheen of pearls as in the astonishing reality of the picture at the entrance, these are not achieved in a hurry nor is their technique learned without years of patience and devotion.

In the main gallery both John and Patricia Cunningham are exhibiting especially fine pictures this month. Harvey Williamson has an impressive painting of the lighthouse at Point Sur called Angry Night, full of well-chosen color and dramatic motion. Jessie MacGregor's Brocade is a study in close rich textures like crushed jewels. Balcony by Cuth Walker is full of fine drawing and avenues of color, the atmosphere cut with steeples splitting the light. Frosty Solitude is an excellent Yosemite study by Clarence Bates, shimmering with wintry frost light on trees and foliage. Frank Myers' sea study called Heavy and Deep is just what it says, the powerful green breaker tumbling in from the exuberance of the ocean. Studio by Omer Lassonde is a shadowed interior, restrained in color yet vigorous in its angular composition. Joe Ataide's Sparring Session in deep Prussian blue is painted in an ominous mood of threatening power characteristic of this artist's inventiveness and originality. Marjorie Doolittle presents a richly toned study of figures called On the Wharf. The growing definition of forms adds solidity to the work of this painter and lends its strength without detracting from its luminosity. Stairs in Spain by John Gratiot is a delightful little glimpse of a sun-strewn corridor with shallow steps and a figure approaching in the foreground, firmly painted and felicitous. Bouquet by Marjorie Allen uses beautiful marbled effects and graceful trailed lines of paint to achieve a lace-like over-all floweriness. Crucifix over Guanajuato is an arresting picture by Leslie Emery. The Crucifix rises and stands poised in the air, suspended by hidden gravity above the finely-painted antique landscape, a picture for the collector.

Study of a Jockey by Virginia Conroy seems painted with a brush of shadow, so darkly quiet



### Pine Cone Seventh Annual Poetry Contest

#### First Prize COUNSEL IN SOLITUDE

*Praise deserts, not hermits;  
Mountains, not dwellers in caves;  
Not hawks, but the flowing sky;  
Solitude itself, not those who inhabit it.  
So counsels my heart, telling my days away.  
Make room for compassion in your vulnerable house,  
But do not praise mortality in the bone.  
Oh, pity all the pitiful white bones  
In the long funerals of the sea,  
The deer and the lion  
That die on the mountain side,  
The birds that fall from the sky.  
But for monuments to praise  
Look beyond the grey mirror of your eyes  
To those who knew you not  
And will not know you soon.  
Walk for your words in the shadows  
Of mountains, beside the flowing waters,  
Under the flowing sky.*

—ERIC BARKER

#### Second Prize HORIZON

*I saw the golden heavens bend  
Down to the mystery of the sea,  
And form, where clouds and billows blend,  
A line of blue infinity.*

*How strange, I thought, here where I lie  
The firmament seems high and far,  
Yet where the ocean holds the sky,  
A hand may touch a hanging star!*

*There must be in the Soul's wide span,  
A place where sun and waters shine,  
A hallowed space where God and man  
Merge in a long, unbroken line.*

—WALDEN GARRATT

#### Third Prize ADOPTED WAR ORPHAN

*Near her new homeland was a sylvan pass  
Where she could pause while fronds of sunlight lay  
Like shadow-quilts upon the bed of grass . . .  
She wept, remembering another day  
When trees were stripped to startled nakedness  
By hissing bombs; when little people fled  
On fear-shod feet across the emptiness;  
Beyond the still surrender of the dead!  
But here, the fingers of her heart were kissed;  
Full-throated birds possessed each quiet tree;  
The heady permanence of flower-mist  
Perfumed her long-closed rooms of memory.  
She felt the first warm tremor of release  
Awaken in this palisade of peace.*

—LETA M. EDWARDS

is the mood and the still figure leaning against the wall. Harbor Greys by Russell Swan would add to the charm of any room with its crisp fresh color and skillful composition.

Carmel Valley by Joseph Bennett attracts the visitor by its great full-branched oak standing in tawny-gold fields with the steep purple hills in the background. It is expertly handled, with full free areas of color. Jack Swanson's Watering on the Trail reveals close observation of the motion and stance of cattle and the dusty gold light of the range. The Pink Rose by Mary Miller is an attractive flower arrangement painted freely and accented with touches of white. A very interesting and effective still life by Charles Thomas gains its vividness by a revealing juxtaposition of colors. Low Tide by Doris Baker is cool and grey, and withdrawn, the pale light reflected in tidepools. Spring Flowers and Chinese Philosophies by Isobel Branson Cartwright is brilliant with day lilies and blossoms, the little porcelains in the right-hand corner very faithfully reproduced. There is also a portrait by this artist in the foyer. Figure Study by Rip Matteson replaces a nude that was sold before the reviewer could arrive. Street Scene, Perugia, by Kathryn Aurner with its two figures in white coifs posed by the deep arch; Still Life by E. Cashion Mac Lennan, an arrangement of forms in which outlines are predominant over color, and Breton Houses, Rain by A. G. Warshawsky, a beautiful study in grey lightening into the distance beyond the slate roofs, complete a most interesting collection of oils.

In the alcove, the water colors include: a great sweeping wash drawing by Harvey Williamson called Lost Beach; Stillwater Cove by Fred Klepich, expert and skillful from the dim tree-crowned hills to the level lines of wave-washed rocks; Sunrise by Frank Dorn, exquisitely fine in drawing; Tree by Rip Matteson, a most original treatment of the subject, and the provocatively simple George Washington Slept Here by Paul Mays, cleanly defined, with nothing to break the pure direct lines except the wheel in the foreground which lies in contrast to the cubic forms.

Seascape by Eugene Baker is a massive watercolor in tones of pink sunlight, the rocks laid pile on pile beneath the lowering clouds. Spring Cleaning by John La Pierre is expressive for its expert drawing and line. Willows by Louise Cardiero Boyer, a new artist to the Carmel Gallery, is a most effective and delightful piece of work, the tracery of branches and trees forming a natural enhancement for the light which they accentuate. The line work against the white spaces is skillful and true. Winter Mountains by Sam Colburn raises its daring peaks to unbelievable heights beyond the tiny trees of timber line. Virginia Conroy has another picture in this group, a freely drawn charcoal in black and pink. Mill Pond by Polly Brubaker, full of generous foliage and quiet peace, and New England Village by Vaughan Shoemaker, charmingly depicting the familiar green-shuttered houses and tall trees, make this water color group worthy of long lingering.

In the foyer is the fine portrait of Dr. John Gratiot by Linford Donovan, luminously painted in her clear direct style. An impressive portrait, Peril on Parnassus by Claude Buck, the strong thoughtful face highlighted from above, claims immediate attention for its powerful spirituality. Marjorie Allen presents a remarkable portrait which is quite unusual in its sculptural qualities and deep-keyed values. Several other good portraits in oil and pastel complete this April show.

#### PAT CUNNINGHAM SHOW

Patricia Cunningham will have a one-man show at the Carmel Art Association Gallery the latter part of this month of her paintings made during her trip last year to Italy.



# Carmel Youth Center

## 6th Annual

# Youth Follies

## APRIL 15 & 16

8 P. M.

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ADMISSION \$1.00

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# Pine Needles

## Carol Pierson Wed

Married Saturday afternoon at the Church of the Wayfarer were Carol Pierson, daughter of Mr. and Mrs. Laurence F. Pierson, and Carl J. Lude, son of Mrs. Thor Lude of Mill Valley.

Many out-of-state relatives of the couple were present for the 4:00 o'clock ceremony, which was performed by Dr. K. Fillmore Gray. The bride, escorted to the altar by her father, wore a bouffant-skirted gown of delicate Chantilly lace over satin; seed pearls trimmed the portrait neckline of her dress as well as the lace cap which held her fingertip veil. Her shower bouquet was composed of white carnations, orchids and stephanotis, while the church was decorated with white and yellow arrangements of stock, ranunculus, iris and spring blossoms.

The bride's sister, Nancy Pierson of Fontana, was maid of honor, while bridesmaids were Mary Ellen Dufek of San Francisco and Mrs. Robert Boscoli of Vallejo. Mr. Lude's sister. Their ballerina-length crystalettes frocks were worn with matching boleros and pleated net headdresses, blue for the honor attendant and pink for the bridesmaids.

Adin Wilson of Lafayette was his brother's best man. Ushers were Lee Anderson of San Francisco and Grant Barnes of Mill Valley.

Members of the family and friends gathered at the Pierson home on Dolores and Vista for the reception which followed the wedding. Among the guests were the bride's maternal grandmother, Mrs. S. K. Fitch of Minneapolis, and the groom's grandmother, Mrs. Bertha Barnes of Mill Valley, as well as Carol's brother and sister-in-law, Mr. and Mrs. Lawrence Pierson of Denver, and her aunts, Mrs. Pauline Pierson of Carmel and Mrs. F. L. Pfeiffer of St. Paul, Minnesota.

The new Mr. and Mrs. Lude are both members of the teaching profession. Carol has been teaching at Fallbrook, near San Diego, since her graduation from Whittier College last year, while her husband is a teacher in elementary school in San Francisco. The couple will make their home in the Bay Area on their return from a two-week honeymoon trip.

## Red Carpet for Dick Cox

The red carpet and the big handshake will be all ready at the John Clancy home on Easter Sunday for the arrival of Mrs. Clancy's brother, Richard Cox, who's coming up for a week's visit to celebrate his first big movie role.

Dick, whose screen name is Richard Sargent, got his break from an independent movie company in Southern California, and has been cast as one of the three leads in a new science-fiction thriller, as yet untitled. He's had bit parts in other movies and on television, but this is the chance he's been waiting for.

The Clancys will have Dick as their guest until next Friday, April 15, when they will leave together for the south. The Clancys will drop him off at his home in Santa Monica, then drive on to Palm Springs for a long-anticipated two week holiday.

## La Fontaines to Italy

A spring reunion in Rome with their daughter and son-in-law will be the big event of next week of Mr. and Mrs. Frank La Fontaine, who will leave here early in the week for an air trip to New York and Italy. Their daughter, Jean, and her husband, Richard Stickney, will be on hand to greet them when they arrive in Rome, where Mr. Stickney is with the embassy. It will be the first time the La Fontaines have seen their daughter since the Stickneys visited in Carmel two years ago, just prior to moving abroad.

The foursome plan an extensive motor trip through Italy, and will then spend several weeks at Villa La Capella, the Stickneys' part-time home in Fiesole, near Florence. The La Fontaines will leave Italy in May, and will make the homeward trip by way of Switzerland, France and England, planning to arrive back in Carmel in early June.

Several bon voyage parties are being staged in the La Fontaine's honor prior to their departure.

## Stamp Club Holds Auction

Following a short business session of the Monterey Peninsula Stamp Club held in the Carmel High School, Monday evening, Colonel Harry Henry, president, announced the stamp auction.

E. R. Blankenship, at the block, was assisted by Arch Gibson and Colonel John R. Wright. Working from a table covered with material brought in by club members, Blankenship kept the bids lively and his large audience entertained. At the end of the hour, he auctioned pages from a loose-leaf notebook. Colonel Henry had organized and accurately described each page of this book with sets of Egyptian and Irish stamps.

After several ten-cent bids had been taken and raised, Blankenship offered a bargain of a stamp for \$20. Since this is tax month, there were no takers.

President Henry announced that the door prize, an order on Stallings Stamp Shop, was won by G. B. Apthorp.

The next meeting of the Monterey Peninsula Stamp Club will be a program meeting in charge of Colonel William Graham, program chairman. L. S. Stallings and Mrs. Dolores will provide the refreshments. The meeting will be held in the Carmel High School, Monday evening, April 18. All philatelists and their friends are cordially invited to these meetings.

## Charlie van Riper Visits

Reminiscences about the good old Abalone League days are being stirred up by the reappearance here after a long absence of Charlie van Riper, a long-time former Carmelite. A New England resident for the past several years, Charlie and Mrs. van Riper have taken a cottage down on Carmel Point and plan to visit here until early summer.

The place they are presently occupying is close by Charlie's former home, which, when he built it, was one of the first houses on the Point. Also near the house is the field where the Abalone League, which Charlie helped found, played many of its early games. Charlie was also active in many of the shows at the Forest Theater; among other things, he wrote scripts for the theater's annual Carmel Follies.

## Wayfarer Auxiliary

Mrs. Henry Venn was elected president of the Woman's Auxiliary of the Church of the Wayfarer at Tuesday afternoon's meeting, to succeed Mrs. Philip Livingston, the retiring president. Other officers chosen are first vice president, Mrs. Fred Harley; secretary, Mrs. Rollo Payne, and treasurer, Mrs. Robert Cairns, the last two re-elected to the offices. Three circle leaders also were chosen: Mrs. C. A. Nedder-son, Mrs. Walter Kreisler, and Mrs. Harry Beshore. The nominating committee included Mrs. William McNamee, Mrs. Henry Bell and Mrs. John R. Christie.

The meeting began with a luncheon served by Circle Three with Mrs. Christie as chairman. Mrs. Livingston presented the new members and visitors at the table and conducted the business meeting afterward. A special welcome was given to Mrs. Grace C. Howden, who had not been able to attend for a considerable time. Devotions in the theme of Holy Week were given by Miss Maude Hook. After the business Mrs. Robinson presented the program, a film showing the problems and opportunities of a city church facing the changes due to business encroachment and shifting of population.

## Thompsons Have a Girl

Mr. and Mrs. Wallace Thompson welcomed a baby daughter a week ago today at Peninsula Community Hospital. The newcomer has been named Elizabeth.

For Printing that is distinctive—Dial 7-3881. The Pine Cone Press.

## Kiwanians Take to Hoisting

Carmel Kiwanis Club, at its luncheon meeting last Thursday, welcomed a new member in Orville Rogers, principal of Sunset School. The program consisted of movies of last year's World Series shown by Gene Harrah.

Local Kiwanians had visitors from the Salinas and Carmel Valley clubs, thanks to some judicious pilfering by some of its members earlier this month. Last week, four members of the Carmel club visited their brethren in Salinas and managed to rescue

their call-to-order bell which the valley group had swiped earlier. The Carmel group, in return, made off with the Salinas club's gavel and but for some quick footwork by the hosts, might have made off with the cashbox as well. Other members of the Carmel club visited the Carmel Valley group earlier this month and managed to filch their bell. The whole cycle of pilfering is a scheme for encouraging inter-club visits.

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# Pine Needles

## MacGinnises Plan for Paris

A round of cocktail parties, showers and family gatherings has enlivened the visit of Mr. and Mrs. Francis MacGinnis (Carolyn McEnery), who returned here early this week from a week's honeymoon in Santa Barbara. The couple, who were married March 27 at Carmel Mission, are spending a few days with the bride's parents, Col. and Mrs. Douglas McEnery, before departing for Paris, where they will make their future home.

The wedding itself was preceded by a number of parties both here and in the Bay Area, including a shower for Carolyn given by Mrs. Russell Jordan of San Francisco and a cocktail party for her and Mr. MacGinnis presented by her grandmother, Mrs. John Wynn, Sr., of Berkeley. On the eve of the wedding, Carolyn's uncle and

aunt, the John Wynns of Rancho Rio Vista, entertained with a dinner party at the Pine Inn for members of the wedding party and close friends of the family. Among the affairs in honor of the new Mr. and Mrs. MacGinnis this week was a cocktail party yesterday afternoon at the home of Mrs. Lawson Little.

The MacGinnises will leave tomorrow for Washington, where until recently he was with the British Legation and Carolyn in a government job. They will sail from New York aboard the Queen Elizabeth on April 20, and plan to spend several days in England before proceeding to Paris, where Mr. MacGinnis will take up his new post with the United Kingdom delegation to NATO.

## Talk On Chinese Art At Gallery

An illustrated talk on Chinese decorative art will be given Wednesday evening, April 13, at the Carmel Art Gallery by Mrs. Eric G. Clarke of Portland, Oregon.

Mrs. Clarke, the daughter of a missionary, has lived in China for much of her life and is an authority on the art and culture of that country. She and her husband, who were interned by the Japanese in Shanghai during the war, possess a rare collection of Oriental jade, which during their internment was hidden for them by friends and recovered following their release. Her talk Wednesday will be illustrated with color slides.

The program, which is presented by the Carmel Art Association, is open to the public without charge.

## All Saints' Auxiliary

Two exchange students at Monterey Peninsula College, Abdul Kohar Rony of Indonesia and Ohar Sami Demirelli of Turkey, will be guests at the monthly meeting of the Ladies' Auxiliary of All Saints' Church to be held next Thursday, April 14, at 2:00 o'clock in the church parish hall.

Mr. Rony, who received his education in American missionary schools in Indonesia, and Mr. Demirelli, formerly a student at a teachers' college in Turkey, will speak on their education abroad and their experience in our schools. They will be introduced by Mrs. Eleanor Poyer, president of the Auxiliary.

## Audubon Trip Monday

The Audubon Society field trip will take place Monday, with participants to rally at 9:00 o'clock at the intersection of Highway 1 and Carmel Valley Road. Destination will be the Cachagua area in Carmel Valley.

## Cub Scouts Graduate

Before an audience of proud parents, members of Carmel Cub Pack 3, sponsored by the Carmel Lions Club, said farewell to six fellow members who graduated from the pack into Scouting at ceremonies held Friday, April 1, at Woods School.

The graduates are Ted Leidig, Lee Oleson, Malcolm Bauer, Robert Dufton, John Hamilton and Mike McGibney, who were awarded their Webelos badges. The awards were made by Cubmaster Ralph Norton. Assistant Scoutmaster Ralph Weston was present to receive former Cubs Leidig, Oleson, Bauer, Dufton and Hamilton into Troop 86, and Explorer Scout John Scott received McGibney into Troop 32.

## Coughlins' Daughter Visits

Dr. and Mrs. William Coughlin are discovering that a 14-month-old grandson around the house is far livelier and more diverting than a bushel of Easter bunnies. The baby and his mother, Mrs. Jane Venini, are here for a holiday vacation with her parents—only the third time since the baby was born that the Coughlins have had a chance to get acquainted with him. However, the Coughlins will be able to see more of their daughter and grandchild from now on; Mrs. Venini, who has been living in Portland, has taken a new job in San Francisco, and plans to settle down permanently with the baby in San Mateo. They'll be here with the Coughlins until shortly after Easter.

## Final P.T.A. Meeting Tuesday

Francis Heisler, internationally known civil rights attorney, will be the featured speaker at the final meeting of the year of the Carmel P.T.A., to be held Tuesday evening at 7:30 o'clock in the Sunset School Cafeteria.

Mr. Heisler, who commutes between his home in Carmel Highlands and his offices in Chicago, is credited with having more cases before the Supreme Court than any attorney in the United States.

The meeting will also see the election and installation of new P.T.A. officers for the ensuing year. The slate of officers drawn up by the nominating committee to be put before the members for approval is:

For joint presidency, Mr. and Mrs. Roderick Clayton; executive vice-president, Mrs. Launor Carter; vice-president, Woods School, Mrs. Robert Doty; vice-president, River School, Mrs. Eben Whittlesey; vice-president, Bay School, Mrs. James Whitehead; vice-president, high school, Mr. and Mrs.

Clyde Klaumann; secretary, Mrs. Walter Layton; corresponding secretary, Mrs. Laidlaw Williams; treasurer, Warren Edwards. The president customarily assumes the vice-presidency for Sunset School.

## Hugheses Land in Lisbon

Sometime today, Mr. and Mrs. Andrew Hughes will be landing in Lisbon, Portugal, their first stop on a four month tour of the continent.

Plans for their first trip abroad have occupied the Hugheses since January, when Mr. Hughes retired as president of the Monterey County Bank (American Trust) in Monterey. The long-dreamed-of trip commenced to be reality on Tuesday, when the couple left Carmel for the first leg of the Monterey to San Francisco to New York to Portugal flight.

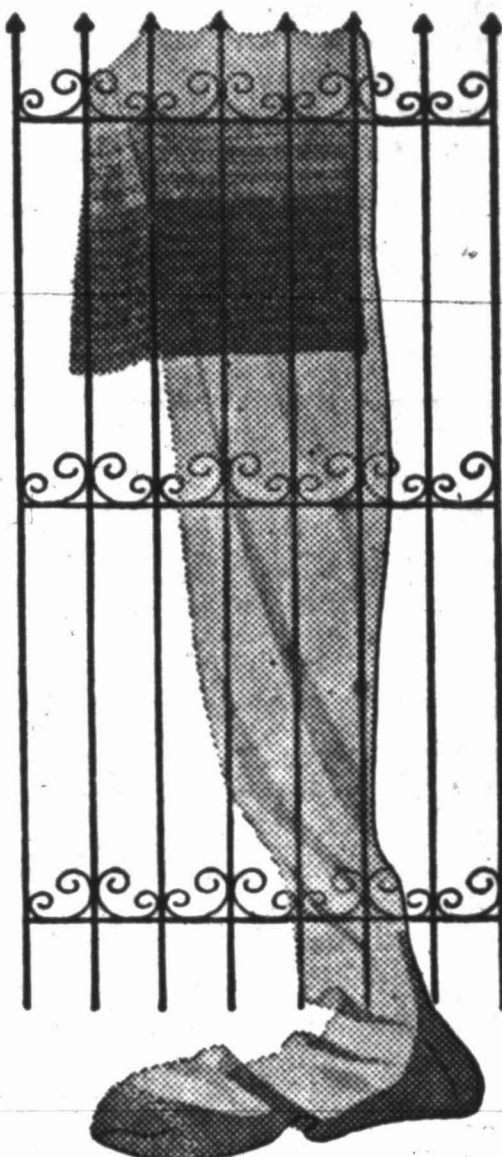
From Portugal, the Hugheses planned to take a leisurely course through Spain, Italy, Austria and Germany. They'll return to Italy for a short spell, then resume their touring with visits to Switzerland, Holland, Belgium, France, Scotland, England, and Ireland.

The Hugheses expect to be back in Carmel around August 1, and until that time their home here will be occupied by Mrs. Hughes' brother and sister-in-law, Dr. and Mrs. H. E. Stafford of Monterey.

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Some people have been known to be forgetful in this matter of coloring Easter eggs, because they forget to boil them first. This leads to kitchen disaster when the cook of the household, finding one leftover on Monday, decides to have a quick snack of a hard-boiled egg for herself. Result—raw egg all over the floor. So—boil them first.

Another household tradition for Easter Sunday is the succulent baked ham dinner. Pilot Market can supply you with the best hams in the country—either smoked or canned. For those who do not want to be bothered with the long baking process, the canned ham is the answer.

For either process, here are some suggestions for glazing: (1) whole cloves, brown sugar, brandy and syrup from sweet pickled cherries; (2) dry mustard, brown sugar, cloves and sweet pickle juice; (3) one quart cider, cloves, molasses and orange juice.

If you have a small family and a large ham you are going to be faced with the problem of leftovers and Pilot Market has the answers there, too. We suggest such dishes as ham a la king, ham baked with tomatoes and cheese, ham and rice casserole, ham hot pot, barbecued ham slices and ham croquettes.

Of course, by the time you have eaten part of the original ham and run the gamut of recipes for leftover ham, we know that you will be sort of tired of the whole idea.

This is where Pilot Market comes into the picture again. This week, when you come into our well-stocked, well-lighted and friendly store you will find meats and vegetables which will delight your eye and tickle your palate. How about a standing rib roast for your week-end dinner, crispy on top and rare and juicy underneath? Fresh garden vegetables are on our stands now and any one of these, combined with browned potatoes and a crisp green salad will make a meal fit for any dethroned monarch you can name. Or for your deserving self and family, for that matter.

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## LEGAL ADVERTISEMENT

## NOTICE TO CREDITORS

In the Matter of the Estate of HENRY INGLE RAYMOND, JR., Deceased.

No. 13590

NOTICE IS HEREBY GIVEN by the undersigned, HELEN SWINTON RAYMOND, as Executrix of the Will of HENRY INGLE RAYMOND, JR., Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the office of THOMAS K. PERRY, Attorney-at-Law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, March 23rd, 1955.

HELEN SWINTON RAYMOND  
Executrix of the Will of Henry Ingle Raymond, Jr., Deceased.

THOMAS K. PERRY  
Attorney-at-Law  
Los Cortes Building  
P. O. Box 805  
Carmel, California

Date of First Pub.: Mar. 31, 1955.

Date of last Pub.: April 21, 1955.

## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

No. 13526

In the Matter of the Estate of FRIEDEL H. POGGE, Deceased.

## NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, ELMER L. MACHADO, Public Administrator, as Administrator with Will Annexed of the Estate of FRIEDEL H. POGGE, deceased, to the creditors of and all persons having claims against the said decedent, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the said Administrator at the office of the Public Administrator, in the Courthouse, City of Salinas, County of Monterey, State of California, which said office the undersigned selects as his place of business in all matters connected with the said Estate of FRIEDEL H. POGGE, deceased.

DATED: March 28, 1955.

ELMER L. MACHADO,  
Public Administrator, as  
Administrator with Will  
Annexed of the Estate of  
Friedel H. Pogge, Deceased.

## ERNEST J. HILL

1104 Hearst Building

San Francisco 3, California

Attorney for Administrator

Date of First Pub.: Mar. 31, 1955.

Date of Last Pub.: April 21, 1955.

## EXTRA CIRCLE PERFORMANCE

Payment Deferred will be given an extra performance tonight at the Golden Bough Players Circle. The production, in the best tradition of Carmel play-making, has been playing to sold-out houses the past several weekends. Tonight's extra performance, augmenting the regular weekend, Friday through Sunday, will give Easter vacation visitors a special opportunity to attend.



**CHURCHES**

**CHRISTIAN SCIENCE SERMON**  
God's healing and redemptive power will be emphasized in the Lesson-Sermon entitled "Are Sin, Disease, and Death Real?" at Christian Science services this Sunday.

Scriptural selections will include the following from Psalms (103:2-4): "Bless the Lord, O my soul, and forget not all his benefits: Who forgiveth all thine iniquities; who healeth all thy diseases; Who redeemeth thy life from destruction; who crowneth thee with loving kindness and tender mercies."

The present availability of God's goodness and power will be brought out in readings from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, including the following (472:24-30 All): "All reality is in God and His creation, harmonious and eternal. That which He creates is good, and He makes all that is made. Therefore the only reality of sin, sickness, or death is the awful fact that unrealities seem real to human, erring belief, until God strips off their disguise. They are not true, because they are not of God."

**THE CHURCH OF THE WAYFARER**

**Lincoln and Seventh**  
Identical Services of Worship  
9:30 and 11:00 a.m.  
(Nursery Care for Children)  
**Church School**  
9:15 Classes for Children & Youth  
Annis Quinn, Director  
of Christian Education  
**Youth Fellowship—5:30 p.m.**  
Dr. K. Fillmore Gray, Minister  
Connell K. Carruth, Organist

**ALL SAINTS' EPISCOPAL CHURCH**

**9th and Dolores**  
8:00 a.m. Holy Communion.  
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)  
Sunday: 10:30 a.m. The Holy Communion.  
Saints' Days: 10:30 a.m., Holy Communion.  
11:00 o'clock nursery in lounge.  
The Rev. Angus Dun, Jr., Rector  
Robert M. Forbes, Organist  
and Choirmaster

**CHRISTIAN SCIENCE SERVICES**

**First Church of Christ, Scientist**  
**Carmel**  
Monte Verde St., north of Ocean  
Avenue between 5th and 6th  
Sunday services 11 a.m. and 8 p.m.  
Sunday School at 11:00 a.m.  
Wednesday Evening Meeting  
8:00 p.m.  
Reading Room  
Seventh and Monte Verde  
Open week days 10 a.m. to 9 p.m.  
except Wednesday when it closes  
at 7:30 p.m.  
Open Sunday and Holidays  
2-5 p.m.  
Public Cordially Invited

**Carmel****PRESBYTERIAN CHURCH**

Dr. Harry Clayton Rogers, Pastor  
Now meeting at the Carmel  
Woman's Club, 9th & San Carlos  
Tonight (Thursday) 8 p.m. APRIL 7  
HOLY COMMUNION OF THE  
LORD'S SUPPER. Sermon: The  
Seamless Robe of Our Lord Jesus Christ.

**SUNDAY 11 O'CLOCK**  
April 10: "The Greater Glory Of  
That First Easter Morning."

**MISSION SAN CARLOS**  
Masses: Week days, 7:30 a.m.  
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

**St. John's Chapel**

**DEL MONTE**  
(Opposite the Naval School  
on Fremont Street)  
**SUNDAY SERVICES**  
8:00, 9:30 and 11:00

**LEGAL ADVERTISEMENT****CERTIFICATE OF BUSINESS UNDER FICTITIOUS NAME**

The undersigned CORTLANDT T. HILL does hereby certify that he is conducting a business at El Sur Ranch on Highway No. 1, approximately thirty miles south of the City of Monterey, in Monterey County, California, under the fictitious name of "EL SUR RANCH."

The residence address of the undersigned is:  
9945 Beverly Grove Drive  
Beverly Hills, California.  
IN WITNESS WHEREOF, this Certificate of Business under Fictitious Name has been signed this 16th day of March, 1955, in Los Angeles, California.

**CORTLANDT T. HILL**

STATE OF CALIFORNIA )  
COUNTY OF LOS ANGELES ) ss.

On this 16th day of March, 1955, before me, a Notary Public in and for the said County and State, residing therein, duly commissioned and sworn, appeared CORTLANDT T. HILL, known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal the day and year in this certificate first above written.  
(Notarial Seal)

**VERA E. FAY**

Notary Public in and for  
said County and State

**ARTHUR FRESTON**  
**FRESTON & FILES**  
650 South Spring Street  
Los Angeles 14, California  
Attorney at Law  
Date of First Pub.: Mar. 24, 1955.  
Date of Last Pub.: April 14, 1955.

**NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE****No. Comp P 986**

IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA,  
IN AND FOR THE COUNTY  
OF LOS ANGELES.

In the Matter of the Estate of  
ARTHUR S. MICHAELIS, also  
known as ARTHUR MICHAELIS,  
A. S. MICHAELIS and ARTHUR  
SIDNEY MICHAELIS, Deceased.

NOTICE IS HEREBY GIVEN that the undersigned will sell at Private sale, to the highest and best bidder, subject to confirmation of said Superior Court, on or after the 18th day of April, 1955, at the office of Austin, Austin, Jones & Chaffee, Attorneys at Law, 215 Acacia Street, Compton, County of Los Angeles, State of California, all the right, title and interest of said deceased at the time of death and all the right, title and interest that the estate of said deceased has acquired by operation of law or otherwise, other than or in addition to that of said deceased, at the time of death, in and to all the certain real property situate in the County of Monterey, State of California, particularly described as follows, to-wit:

Lot 5, in Block "D", as shown on the map entitled "Map of the Town of Castroville, Monterey County, the property of Juan B. Castro, et als, June 1887", filed September 2, 1887, in the Office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book One, Cities and Towns, at page 55 therein.

Terms of sale cash in lawful money of the United States on confirmation of sale, or part cash and balance evidenced by note secured by Mortgage or Trust Deed on the property so sold. Ten per cent of amount bid to be deposited with bid.

Bids or offers to be in writing and will be received at the aforesaid office at any time after the first publication hereof and before date of sale.

DATED this 24th day of March, 1955.

**AURELIA STREETZ**  
Administratrix with the  
Will Annexed of the Es-  
tate of said decedent.

Austin, Austin, Jones & Chaffee  
Attorneys at Law  
215 South Acacia Street  
Compton, Calif.  
Date of First Pub.: Mar. 31, 1955.  
Date of Last Pub.: April 14, 1955.

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY****No. 13569**

In the Matter of the Estate of  
**BESSE YARD JUDSON**, De-  
ceased.

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN by the undersigned Executor of the Last Will and Testament of **BESSE YARD JUDSON**, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them to the said Executor at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executor of the Last Will and Testament of **BESSE YARD JUDSON**, deceased.

**WILLIAM SYDNEY JUDSON**  
**ROBISON & WHITTLESEY**  
Attorneys for Executor  
Carmel, California  
Date of First Pub.: Mar. 10, 1955.  
Date of Last Pub.: April 7, 1955.

**Une Soiree Internationale**

La Causerie Francaise a donne dernier une soiree tres interessante dans une des grandes salles de l'Ecole Secondaire de Carmel, decoree pour l'occasion d'affiches francaises tres artistiques et meme humoristiques. Le tout-Carmel de la musique et de la danse, et bien des personnes de la Peninsule avaient tenu a rendre hommage a quatre artistes:

Renee Wurzmman, charmante danseuse de ballet qui a admirablement interprete quatre danses classiques avec une souplesse de mouvements, une elegance, une grace et une virtuosite qui ont ete longuement applaudies.

Kum-Ok Paik, jeune danseuse coreenne qui a execute avec intelligence, grace et beaucoup de finesse plusieurs danses historiques empruntees aux traditions des eccles specialisees de son pays. Ce spectacle a ete charmant. On etait vraiment transporte en Coree, dans un autre monde ou les conceptions memes du rythme de la danse et de la musique sont tres differentes. La musique enregistree etait celle que l'on joue la-bas, avec les instruments et dans les harmonies propres au pays coreen. Les superbes costumes, aussi venaient de l'autre bou du monde. Aux charmes de l'exotisme s'est ajoute la joie d'un spectacle de haute tenue, anime, delicat, raffine et puissant en meme temps.

Marjorie Wurzmman, pianiste bien connue, dont on n'a plus a faire l'eloge, a joue quatre morceaux de Chopin, qui ont remporte un vif succes.

C'est avec regret que John Farr ait du interrompre son programme qui promettait d'etre excellent, mais pris d'un enrouement subit et maigre toute sa bonne volonte, il a ete force de s'arreter.

Cette soiree fort bien remplie s'est terminee d'une maniere gaie et intime.

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**Trash-Rubbish-Debris Disposal****Box 63 — Carmel****ADAMS & SELLARDS****Farewell for McArthurs**

Latest Carmel dentist to get the bite from the Army is Dr. Rod McArthur, who with Mrs. McArthur and their three children Rodine, Peter and Susan left last Wednesday for San Antonio, Texas, where as of this week he's Major McArthur. Like Dr. Dexter Whitcomb, a professional colleague of his who was also recalled into the service this spring, Major McArthur will go through a six week training course in Texas before being reassigned for duty, probably overseas, and hopes to be able to keep his family with him.

The McArthurs, who had made Carmel their home for five years, got a fine sendoff from a group of their closest friends who staged a party in their honor the week of their departure. Arrangements for the farewell party were made by Mr. and Mrs. Robert Kvenild, Mr. and Mrs. Jay Clancy, Dr. and Mrs. D. E. Chappell and Mr. and Mrs. Robert McGinnis. A cocktail party at the McGinnises was followed by a no-host dinner at Cademartori's, and all the guests contributed to the handsome luggage which was presented to the McArthurs as a going-away present. Participating in the occasion, in addition to the co-hosts, were Mr. and Mrs. Mark Raggett, Mr. and Mrs. Rod Wilson, Mr. and Mrs. Gordon Campbell, Mr. and Mrs. Thomson Hudson, Mr. and Mrs. Charles McHarry, Mr. and Mrs. Robert Ross, Mr. and Mrs. Bill Tuttle and Mr. Lou Davis.

**Murphrees Moving to Canada**

The Naval Postgraduate School was the scene Friday night of a gala party honoring Mr. and Mrs. Cecil Murphree, who will be leaving Carmel shortly to establish their new permanent home in Canada.

Some 70 of the Murphree's friends were present for the farewell occasion, which included cocktails, dinner and dancing. Arrangements for the party were made by Mr. and Mrs. Lloyd Miller, Mr. and Mrs. Ralph Thompson, Mr. and Mrs. Glenn Leidig and Mr. and Mrs. Gordon Campbell. After dinner, the surprised and delighted Murphrees were gifted by all the guests with a

new appliance for the kitchen of their future home.

The party was at least a partial surprise to the Murphrees, since Mr. Murphree returned here from British Columbia just a few hours prior to the event. He'll be managing a new construction firm with offices in both Vancouver and Calgary, and the Murphrees will make their home in one or the other city. According to their present plans, Mr. Murphree will start on his new venture around the end of this month, while Mrs. Murphree will join him in Canada with their four daughters in June, as soon as school ends.

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Carmel Woods—Level 63 Foot Frontage . . . . . \$2,500  
La Loma Terrace—View of Point Lobos . . . . . \$2,850  
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## Easter Services For Churches Announced

(Continued from Page One)  
identical Easter Sunday services at 9:30, 11:00 and 12:30 o'clock, with Dr. Gray preaching on, "And Now There is Room". The Chapel Singers, directed by John W. Farr, will sing Gloria Patri by Palestrina, Let All the Nations Praise the Lord by Leisring, arranged by Hoggard, and Alleluia by Randall Thompson. Mrs. Richard M. Catlin, harp soloist, will play Prelude by Tournier, while Mrs. Carruth will play the following organ selections: Jesus Christ is Risen, Dupre; Thanks Be To God, Handel; and Come See the Place Where Jesus Lay, Edmundson. Child care will be provided during all three church services, and church school sessions will take place at 9:15 and 10:45 o'clock. Carmel Presbyterian Church, meeting in the Carmel Woman's Club until their church building is completed, will observe Maundy Thursday with a special night candlelight Holy Communion service at 8:00 o'clock. Dr. Harry Clayton Rogers will give the Communion meditation on the theme, The Seamless Robe of Our Lord Jesus Christ, and Jimmy Griffin will sing Were You There When They Crucified My Lord. The Sunday morning Easter service at 11:00 o'clock will have as its sermon The Greater Glory of That First Easter Morning, and the traditional Easter music will be sung.

In Carmel Valley, the celebration of Easter Sunday will begin at 5:38 o'clock when the sun will appear over the rim of the valley and parishioners of the Carmel Valley Community Chapel will gather on the chapel grounds for a standing sunrise service. Chaplain John R. Wright's sermon for the sunrise service will be The Third Traveler, and Miss Lucy Valpey, organist and choirmaster, will lead the choir in the Easter hymns. The regular 11:00 o'clock Easter service will also be held, with Col. Wright's sermon to be titled All Hail. The chapel will hold a special Good Friday service at 8:00 o'clock tomorrow evening, with the choir to sing the Seven Last Words.

Our Lady of Mount Carmel Catholic Church in Carmel Valley observes Holy Thursday beginning with Mass at 8:00 o'clock this morning and concluding with Holy Hour from 7:00 to 8:00 o'clock; the church will be open all day for adoration of the Blessed Sac-

rament. A Good Friday Mass of the Presanctified will be celebrated by Father Ignatius Loughran at 12 o'clock noon tomorrow, and devotions continue until 3:00 o'clock in memory of Christ's three hours on the Cross. Confessions will be heard Saturday from 4:00 to 5:30 and from 7:00 to 8:30, and at 11:00 o'clock Saturday night Father Loughran will lead the blessing for the Vigil of Easter, culminating with High Mass at 12 midnight. According to a new regulation, those wishing to take Holy Communion at the midnight Mass must fast from at least 10:00 o'clock. Low Mass will be celebrated at 9:00 and 11:00 o'clock Easter morning.

## Carmel Council Irked By Male "Nakedness"

(Continued from Page One)  
members had one of their few split votes. It was on the motion that the council go on record as approving the League of California Cities' measure for a uniform sales tax. It would mean a half-cent increase in Carmel's sales tax if adopted by the state legislature. Mayor Horace Lyon, Councilmen Carl Patnude and John Chitwood voted yes; Councilwoman Geraldine Smith and Councilman Francis Whitaker voted no on the grounds that Carmel needs no additional revenue. Chitwood countered by presenting a letter from Chief of Police Clyde Klauermann, asking for a 40-hour week and a raise in pay for his police force. Mrs. Smith said that if additional city revenue is needed, it should come from an increase in property tax since Carmel's property tax is very low and out of line with other cities. The Chief's request will be on the budget session agenda.

First reading was given an ordinance setting grades on the following streets: Fifth Avenue between San Carlos and Torres; Junipero between Ocean and Eighth; Seventh Avenue between Mission and Junipero; Dolores between Fourth and Fifth; Casanova between Ocean and Seventh. City Clerk Peter Mawdsley was instructed to notify the property owners of the designated streets that City Engineer Clayton Neill's maps are on file at city hall. Final reading and adoption are scheduled for the May 4 meeting.

### NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

## Cunningham Back With 50 Paintings; Approves Cuernavaca

(Continued from Page One)  
ideas, John says; in addition to writing for Readers' Digest, she has just completed her first musical comedy—music, lyrics, book and all—and there's a chance that it may be produced on Broadway next year.

During his Mexico sojourn, Cunningham also visited Taxco, Acapulco and other points of interest, and at various times ran into fellow Carmelites Mr. and Mrs. Herman Fletcher, Mr. and Mrs. Frank Work, Janet Folsom and Alma Coe.

### ORGAN SOCIETY MEETS

Monterey County Hammond Organ Society met Sunday at the home of Mr. and Mrs. Edward Graham. The 50 members and guests present heard solos and duets by Margaret and James Farlinger, Mrs. Bernice Skowran and Mrs. Margaret Aitkenhead. The next meeting will take place at the Skowran home in the Highlands, with Jay R. Ferrin of Paso Robles as guest soloist.

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